Greg Daly is internationally known and respected as a ceramic artist specialising in rich glaze effects, and also as the author of Glazes and Glazing Techniques (1995 Simon & Schuster). His work is represented in 24 international book publications, in 80 national and international art galleries and museums (including the National Gallery of Australia and the Victoria & Albert Museum, London), and he has won 36 national and international awards. He has held over 70 solo exhibitions and was President of Craft Australia from 1992-1995. He has exhibited in over 200 international and national group exhibitions.

Maximum number of participants: 15

CHARGES

(For Workshop at Anvi Pottery, not inclusive of food / accommodation)
Early Bird (Before 15th September 2017): Rs. 20,000/-
Registration after 15th September 2017: Rs. 25,000/-

(For Workshop at IDC, IIT Bombay, not inclusive of food / accommodation)
Rs. 20,000/- (for ceramic artists, studio potters)
Rs. 10,000/- (for teachers from educational institutions)
Rs. 5,000/- (for students from educational institutions)

<table>
<thead>
<tr>
<th>Summary of Activities</th>
<th>Testing</th>
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<tbody>
<tr>
<td><strong>Day 2</strong>&lt;br&gt;- Fluxes– controls colour response from oxides.&lt;br&gt;- Colour response from metal oxides&lt;br&gt;- Testing tools – Line blends/ Triaxial, Square &amp; colour blends.&lt;br&gt;- Colour Blend – to develop colour in a glaze base.&lt;br&gt;- Colour blend designing of and demonstration.&lt;br&gt;- How to do a colour blend quickly &amp; easily.</td>
<td>Colour Blend</td>
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<tr>
<td><strong>Day 3</strong>&lt;br&gt;- Glaze-on-glaze (thickness)&lt;br&gt;Making of pots / tiles for application</td>
<td>Grid test of glazes.</td>
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<tr>
<td><strong>Day 4</strong>&lt;br&gt;- Application – Pour, spray, paint.</td>
<td>Application tests.</td>
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<tr>
<td><strong>Day 5</strong>&lt;br&gt;- Deciding on final base glaze/s and colour surface direction.&lt;br&gt;- Review tests – make changes to base glaze and colour.</td>
<td>Refinement of glazes &amp; surface outcomes</td>
</tr>
</tbody>
</table>

For registering for the workshop, write to: rajam@iitb.ac.in
A DAY LONG HANDS-ON WORKSHOP ON
LUSTRE GLAZES

Workshop Charges Rs. 5,000/-

For registration: rajam@iitb.ac.in
sandeep.manchekar@gmail.com

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