A FIVE-DAY HANDS-ON WORKSHOP BY

GREG DALY

DEVELOPING GLAZES & COLOUR

22 - 26 JANUARY 2018

Greg Daly is internationally known and respected as a ceramic artist specialising in rich glaze effects, and also as the author of Glazes and Glazing Techniques (1995 Simon & Schuster). His work is represented in 24 international book publications, in 80 national and international art galleries and museums (including the National Gallery of Australia and the Victoria & Albert Museum, London), and he has won 36 national and international awards. He has held over 70 solo exhibitions and was President of Craft Australia from 1992-1995. He has exhibited in over 200 international and national group exhibitions.

Maximum number of participants: 15

WORKSHOP CHARGES (Not inclusive of food / accommodation)
Early Bird (Before 15th September 2017): Rs. 20,000/-
Registration after 15th September 2017: Rs. 25,000/-

Summary of Activities | Testing
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**Day 1**
• Introduction to materials and glaze composition.  
• OH&S.  
• What is a glaze?  
• Glaze balance. Silica/Flux= Silica matts, clear & flux matts  
• Glaze factors: Composition Materials, Claybody, Firing – Reduction/ Oxidation, time. Kilns, Application  
• Line blends – different ways for different purposes. Single, double, large bases small additions | Line Blend  
Random glazes.  
Materials used in random glazes.  
Rotation of materials in Random glaze.

**Day 2**
• Fluxes– controls colour response from oxides.  
• Colour response from metal oxides  
• Testing tools – Line blends/ Triaxial, Square & colour blends.  
• Colour Blend – to develop colour in a glaze base.  
• Colour blend designing of and demonstration.  
• How to do a colour blend quickly & easily. | Colour Blend

**Day 3**
• Glaze-on-glaze (thickness)  
Making of pots / tiles for application | Grid test of glazes.

**Day 4**
• Application – Pour, spray, paint. | Application tests.

**Day 5**
• Deciding on final base glaze/s and colour surface direction.  
• Review tests – make changes to base glaze and colour. | Refinement of glazes & surface outcomes

For registering for the workshop, write to: rajam@iitb.ac.in
A Day Long Hands-on Workshop on

Lustre Glazes

Workshop Charges Rs. 5,000/-

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